

Asst. Prof., Conservatory of Music, Oberlin College,  
Oberlin, Ohio 44074 USA

oeuvres/works/opere \_\_\_\_\_

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|---|--------------------------|
| <p><u>Tower Music</u>, tape, 1969-74<br/>(Digital sound synthesis, MUSIC4BF program on IBM 360 computer at Bowling Green State University)</p>  | <p>MPeC</p>              |
| <p><u>Function Complex No.6</u>, tape and/or instruments, 1973<br/>(Digital sound synthesis, modified MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, PDP-15 computer and analog sound generating system of the Electronic Music Studios in Stockholm)</p> | <p>MPeC MCC<br/>MPeC</p> |
| <p><u>Particulation</u>, tape, 1974<br/>(Digital sound synthesis and computer-aided composition, program by G.Nelson, IBM 360/44 computer at Oberlin College)</p>   | <p>MPeC MCC</p>          |
| <p><u>Three Studies in Frequency Modulation</u>, tape, 1975<br/>(Digital sound synthesis, MUSIC4BF program, computer-aided composition, COMPOSE program by G.Nelson, IBM 360/44 computer at Oberlin College)</p>  | <p>MPeC MCC</p>          |

biographie/biography/biografia \_\_\_\_\_

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|-------------|---|
| <p>1940</p> | <p>born in Albion, Michigan<br/>studies at the University of Michigan, Institute of Sonology (Utrecht), Washington University (Ph.D. in composition : 1974)</p>                           |
| <p>1973</p> | <p>guest researcher in the Electronic Music Studios of the Swedish radio<br/>appointed to the directorship of the Computer Music Center at Bowling Green State University</p>             |
| <p>1974</p> | <p>joins the faculty of the Technology in Music program at the Oberlin Conservatory. At Oberlin, teaches computer music and is responsible for development of computer music systems.</p> |