

CLOUGH John L.

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Michigan 48105, USA.

textes/writings/testi _____

CLOUGH, John L.

"COMPUTER MUSIC AND GROUP THEORY."

Proceedings of the American Society of University
Composers 4, 1971. 10-19.

"COMPUTER SOUND GENERATION: AN EDUCATIONAL RESOURCE
AT OBERLIN COLLEGE." Proceedings of a Conference on
Computers in the Undergraduate Curricula: June 16,
17, 18 1970. Center for Conference and Institutes,
University of Iowa, Sept. 1970. 1.18-1.19.

"IRMA: AN INTERACTIVE, REAL-TIME, DIGITAL SYSTEM FOR
ELECTRONIC MUSIC."
IEEE International Convention Digest, March 1971. 40-41.

"A REPORT FROM OBERLIN."
Computational Musicology Newsletter 1, 1, Feb. 1971. 2-5.

"TEMPO: A COMPOSER'S PROGRAMMING LANGUAGE."
Perspectives of New Music 9, 1, Fall/Winter 1970. 113-125.

TEMPO (TRANSFORMATIONAL ELECTRONIC MUSIC PROCESS ORGANIZER).
Language Specifications. 1969. 60p. Available from author.

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activité/activity/attività _____

Presently in preliminary stages of project applying artificial intelligence research concepts and techniques to composition of music in classical styles, including the American popular song 1930-1960.

MCC

biographie/biography/biografia _____

1930 born, Boston, Massachusetts, USA
1947-55 attended University of Delaware, Oberlin College and
 Yale University (Mus. M., 1955)
1955-70 Oberlin College, Instructor, Professor of Music Theory
1970- University of Michigan, Professor of Music Theory

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