

O.Z. Voorburgwal 158, Amsterdam, Nederland

oeuvres/works/opere

Study: Stockholm - Summer '74, 8'30"
(stereo tape, E.M.S. Stockholm)

MPeC

activité/activity/attività

Hate digital computers for their sequential and nit-picking accuracy - prefer programming sophisticated analog equipment (with real patch-cords)

GMT

Am interested in the possibilities and results of syntactic manipulation of description languages, and the distortions (both positive and negative) when mapping from one description language to another.

Believe that if it can be proved that Beethoven was a good composer and that Beethoven was not a good composer then Western science will collapse.

At present working on autonomous analogue sound-structure. In october ('75) intend to begin work with electronic video synthesis, with the intention of building integrated audio-visual structures.

GMT

biographie/biography/biografia

1945 born in England
1962-69 studied visual art at various english art colleges
1967 produced first computer-assisted graphic (pseudo random walk on square matrix)
1970-72 part-time lecturer in Printmaking, Sunderland Polytechnic, England
July 1972 Exhibited computer produced graphic at '3rd International Print Bienalle', Bradford, England
since October 1972, involved with 'Cross-media Mapping Project', Institute voor Sonologie, Utrecht

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