

P.O. Box 187, Norwich, Vermont 05055 USA

Director, Bregman Electronic Music Studio, Dartmouth College,
Hanover, New Hampshire 03755 USA

Computer Research Group; Thayer School of Engineering

oeuvres/works/opere _____

Zoetrope, 1974
(Dartmouth Digital Synthesizer)

MPeC

Work in Progress

MPeC

programmes/programs/programmi _____

NXPL
(A special purpose language written by Cameron
JONES for use on Nova minicomputer to run a
digital synthesizer designed by Sydney ALONSO)

DARTMOUTH MUSIC LANGUAGE
(A language for composers written by Paul TOBIAS
which simplifies NXPL for users)

textes/writings/testi _____

APPLETON, Jon H., PERERA, Ronald C., ed.
THE DEVELOPMENT AND PRACTICE OF ELECTRONIC MUSIC
Prentice-Hall, Englewood Cliffs, 1975.

-----, ALONSO, Sydney, JONES, Cameron
A SPECIAL PURPOSE DIGITAL SYNTHESIZER FOR THE
COMPOSITION, PERFORMANCE AND INSTRUCTION OF
MUSIC.
to be published in Computers and the Humanities,
1975.

6/75

activité/activity/attività _____

Working with a special, inexpensive digital synthesizer as described above and helping other composers gain experience in composing music with computers

biographie/biography/biografia _____

1939 born in Los Angeles, California
1957-61 B.A. Reed College, Portland, Oregon
1963-65 M.A. Musical Composition, M.A., University of Oregon
1965-66 special studies Columbia-Princeton Electronic Music Center
1967- Director, Bregman Electronic Music Studio, Dartmouth College